



Study Abroad Signature Program Courses (SU25)



Faculty-led, 3-4 week programs

Maryville offers a regular selection of 3-4 week summer programs at several sites each year. Each site hosts 20-50 student participants per site taking a variety of courses from different faculty from both Maryville and local institutions. Students choose two courses (six credit hours) from a list of offerings by these faculty, depending on the type of program. Applications close on **December 15, 2024**.

There is no deposit necessary and students may withdraw their application at no-cost until January 18, 2024. After that time, students will incur charges to their Maryville Student Account as part of registration for summer semester at the end of February. Students will be charged a percentage of program costs if enrolled on the dates listed below:

Significant Dates	Percentage Owed
December 15	0%
January 19	20%
February 24	40%
March 31	75%
May 1	100%

For financial aid information, please use the link at the bottom of the [Study Abroad Program](#) website.

FLORENCE, ITALY (May 19 - June 20, 2025)

Housing in the heart of Florence within walking distance of important sites. Excursions throughout Florence, plus trips to Venice, Siena, and Rome. Take a required course from a local professor (*INTD349: Florence and Its Contributions to Italian Life*) and a second course of your choice from a Maryville professor below.

ADAH 280: Ruins to Renaissance ([Brenningmeyer](#))

This course will examine Etruscan, Roman, Medieval and Renaissance art and architecture in Tuscany and the surrounding regions. Students will participate in a series of field trips that take them outside of Florence where they will explore the ancient tombs and cities of the Etruscans and Romans, and Medieval and early Renaissance art and architecture. The course provides a unique opportunity to explore the hilltop villages, ancient cities of the dead, and Roman monuments that influenced the development of art in Florence and elsewhere. Credits: 3

ADPV 374/COMM 381: Adventure Photography & Social Media ([Angus & Carver-Madalon](#))

The purpose of this course is for students to identify, hone and amplify their voices in a global environment while learning technical skills in photography and social media. They will accomplish this by being active and exploring the art, people and culture in the streets of Florence (and the other excursion cities) through their lenses. Students will travel to Italy and will explore the country with their cameras. The objectives include teaching students how to observe their world and study different cultures, understand intercultural communication, appreciate art and design, and look at travel as an academic study. The course objectives also include producing a portfolio of photography and video work and sharing it via social media. Credits: 3

BIOL 216: Plants and People – The Green Heart of Florence ([Krakos](#))

This course is inherently multi-disciplinary as it looks at the science and human interaction. This is a botany course that emphasizes the impact of plants on society. Plants supply humanity with all the essentials of life, food, clothing, housing, oxygen, medicine and so forth. We will look at the historical role plants have played in the development of civilization, as well as the connection of plants and plant-based products to multiple aspects of daily human life. This course is an examination of the relationship between human beings and the plant world, with an emphasis on the role of botany in ancient Rome, Renaissance Italy, and current Florence, Italy culture. Topics covered include basic scientific botany such as morphology, reproduction, and evolution; as well as economically important plant products, medicinal and poisonous plants, and plants in literature and art. We will be using the book *Gods and Goddesses in the Garden* by P. Bernhardt, in addition to many hands-on field trips and activities. Credits: 3.

BIOL 297: Integration of Art and Science (Anatomy) in Renaissance ([Moraru](#))

This course will help students learn and understand how Great Italian Renaissance masters used Anatomy in their drawings and compositions of the human body. Credits: 3.

HUM 297: Italians and Their Food ([R. Cunningham](#) & [A. Cunningham](#))

Italian cuisine is connected to discoveries, conquests, trade routes and war. It is a record of Italian history. Food is celebrated in art and its images decorate architecture both sacred and civil. The relationship of the producer of the food to the consumer of it changes from aristocracy and peasant to urban dweller and farmer. This culture of the table evolves with the growth of Italy from city states to a nation. In our contemporary world Italy is a champion of sustainable food production. This will be experienced and discussed while in Florence and traveling to other cities. Credits: 3.

Program Cost: \$4,695

Program costs are paid to the university for tuition, accommodations, group excursions and insurance.

Students are also responsible for individual costs for international air, local travel, meals and incidentals. These individual costs will vary per student based upon flight arrangements and individual needs with an upper amount of \$3,000 estimated for this program.

LONDON, ENGLAND (May 17 - June 7, 2025)

Housing in one of the world's greatest city within easy reach of important cultural and historic sites. Excursions throughout London and to Bath and Oxford. Take a required course from a local professor: (British Practicum) and a second course of your choice from a Maryville professor below.

ADFD 200: London – Eye on Culture ([Eisenbach](#))

As we navigate through the streets of London, Brighton and Oxford, you will discover how culture, history and design intersect, influencing everything from architecture to food and art. Our exploration will take us beyond the surface, delving into the stories behind the designs and the cultural movements that have left an indelible mark on the city. Together, we will not only study culture, history and design but also experience the vibrant energy of London, fostering connections that will inspire your future endeavors. Credits: 3.

BUS 497: England Uncovered: An Exploration of Business, Cybersecurity and Culture ([Gant](#) & [Tran](#))

Immerse yourself in the diverse and historically rich business environment of England with our study abroad course, which integrates the exploration of business practices and cybersecurity within their socio-cultural and historical contexts. This program offers a comprehensive learning experience designed to equip students with the ability to critically analyze and engage with the complex interplay between England's business landscape, technological advancements, and cultural influences. This program counts as BUS 325 and one BUS elective for undergraduates. It counts for BUS 676 and one MBA elective for graduate students. Credits: 3.

DSCI 205: Data Science Abroad ([Herath](#))

This study abroad program offers students hands-on experience with cutting-edge practices in renowned companies and organizations. Participants will explore the key skills required for success in the data science job market. As part of the program, students will visit leading companies in London, engage with data science experts, and observe the work and research at these places. Additionally, students will have the opportunity to analyze real-world data, demonstrating the critical role of data science and identifying essential skills needed to excel in the field. Credits: 3.

HEPR 300: Cultural Diversity ([Oluwole-Sangoseni](#))

This course explores the theoretical and conceptual aspects of cultural healthcare. Topics include culture and ethnicity, cultural variations in response to actual or potential problems of health and illness; review of research literature; and methods of caring for and treat individuals with culturally influenced responses. Credits: 3.

HEPR 440: Health Care Systems ([Oluwole-Sangoseni](#))

This course will integrate information about healthcare systems and the delivery of healthcare in the United Kingdom as a springboard to understand how healthcare systems work globally as compared to within the United States. Students will focus on applying future trends, historical development, political, economic, scientific, educational, and social factors in health care in order to achieve optimal patient outcomes. The International Classification of Functioning, Disability and Health (ICF) and Disablement models will be integrated throughout this course. Credits: 3.

NURS 296: Cultural Competence in Nursing: Exploring Health Systems in the UK ([Smalley](#))

This course is designed for undergraduate nursing students to explore healthcare systems and the delivery of healthcare services in the United Kingdom, serving as a foundation for understanding the complexities of nursing practice. Students will examine future trends,

historical developments, and significant factors—including political, economic, scientific, educational, and social influences—that shape healthcare. The course will emphasize mental health, highlighting the critical role nurses play in promoting mental well-being and addressing mental health challenges. Students will develop the skills necessary to analyze and apply this knowledge within their nursing practice, particularly in the context of mental health care and the diverse needs of their patients. Credits: 3.

OCTH 200: Leisure in London ([Hawkins-Chernof](#))

This course will explore the multi-faceted relationship between leisure participation and accessibility for individuals with disabilities in London. Students will explore a variety of public places of leisure in London, such as theaters, sports arenas, restaurants, museums, and libraries, evaluating their accessibility for people of all ages and a wide variety of disabilities. The course will provide an in-depth understanding of disability culture, accessibility legislation, and policies in both the United States and the United Kingdom. Credits: 3.

Program Cost: \$5,600

Program costs are paid to the university for tuition, accommodations, group excursions and insurance.

Students are also responsible for individual costs for international air, local travel, meals and incidentals. These individual costs will vary per student based upon flight arrangements and individual needs with an upper amount of \$2,000 estimated for this program.

OXFORD, ENGLAND (July 2 - July 27, 2025)

Housing in the heart of the world's greatest university town within walking distance of important sites. Includes day-trips to Windsor Castle, London, and Bath or Stratford-on-Avon. Take a required course from Oxford scholars (*INTD449-70: Oxford Tutorial*) and a second course of your choice from a Maryville professor below.

ENGL/HUM 297: The Drama and Theatres of England ([Santirojprapai](#))

This course will introduce students to the influential role that England has played in shaping the art of drama. Students will explore the development of the English stage through attendance at various productions in Oxford, London, and Stratford-upon-Avon. Consideration will also be given to the original source material of these plays as a way of examining how dramatic texts are translated on stage. Other potential activities include behind-the-scenes tours of important theatres and/or lectures with area actors and directors. Credits: 3.

MATH 200: Curious Calculations ([Sivalingam](#))

This course explores the mathematical principles underlying arts, natural patterns and architectural designs, with a focus on the Oxford, London and surrounding regions. We will investigate the mathematical foundations of natural phenomena and their applications. Students will gain hands-on experience in analyzing structures, and systems found in Oxford's and surrounding area's natural and built environments. This course aims to make studying math abroad an engaging and multidimensional experience, integrating learning with practical and cultural exploration. Credits: 3.

PSYC 200: Psychology of Class, Gender and Sexuality in British Art and Film ([Walsh](#))

Students will examine artifacts in art, literature and film that illustrate the evolution of British social class, gender expression, and sexuality - from the Middle Ages to Contemporary Britain - through the lens of cultural and social psychology. Learning will take place in museums, galleries, theaters and during excursions. Credits: 3.

SOC 297: Exploring English Pub Culture ([Bausman](#))

This course offers an in-depth exploration of the cultural and social significance of pubs and pub life in Oxford, England. Using ethnographic methods to gain a sociological perspective, students will immerse themselves in the rich history and contemporary relevance of pubs as spaces of community identity and social interaction. Credits: 3.

Program Cost: \$5,710

Program costs are paid to the university for tuition, accommodations, group excursions and insurance.

Students are also responsible for individual costs for international air, local travel, meals and incidentals. These individual costs will vary per student based upon flight arrangements and individual needs with an upper amount of \$2,000 estimated for this program.

Click [HERE](#) to select your Signature Study Abroad Program and Course. Course application closes on December 15, 2024.